

The Beacon

2010, Issue 1

May 2010

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Communications:

There are usually two notices per month sent to our membership.

A Notes to Membership shares what occurred in our monthly meeting. *A Meeting Reminder* lets you know what our next meeting will include and what to remember to bring. If you are not receiving them, please call or email Sharon Wilson at her phone number or email address in the Membership directory.

Vickie's Inspiration ~

April 27, 2010

Have you been outside, working and dreaming about your gardens?

Have you ever realized how much garden work is like our quilting? We plan a color scheme; plan a layout and dream about the results. We all know that sometimes gardens take on their own plan and become something that is not quite what we had planned. Very much like our quilts. We plan to use a specific pattern, colors that please us. Then as time goes by, things change and it is just a little (sometimes a lot) different that we had planned. I like the surprises, color used that I had not thought of...quilting patterns that evoke deeper feelings that are only revealed if one looks carefully at the stitching.

Learn from your garden, be one with the color and shapes. See what happens. Might be the inspiration of change that you needed. Enjoy!!!!

Vickie Widler

P.S. remember that when you are trying to decide what color to add to your quilt, green is almost always a good choice. When you are in your garden, look about. Green always goes with your flowers. Nature is always good at color. When in doubt look outside.

Treasurer's Report - First Quarter 2010

During the first quarter of 2010, we had total expenses of \$1510.70. Our largest expenses were insurance at \$580 and the monthly custodian fee of \$93.24 for our meetings.

Income for the same period was \$1800.88, so we are ahead slightly less than \$300 for the quarter. Our largest sources of income were dues of \$1,050 and our February member's auction which generated \$375.

In March, our member speaker stipend of \$100 was returned to us by the generosity of Nancy McConnell. In the remainder of the year we can plan on more expense for speakers at our meetings, so we will have to find more ways to generate income to sustain our activities.

Pam Gordon
Treasurer



Ricky Tims Seminar (Sept 2 - 4, 2010): Members need to get their registration forms and checks to Nancy McConnell at the May meeting, to meet the deadline for 'large group' (10+) registration and discount.

2010 Membership:

We are a strong group of
50+ members

From all over Cape Cod



Is everyone ready for guests??

Our May 6th Guild Meeting has been extended to local friends.
Any extra baked goods or refreshments would be appreciated.

Vivien Lee Sayre, Guest Speaker

*Will present "The Appraisal process," an in depth look at
what is included in the appraisal process.*

*Vivien lectures and appraises quilts throughout the
country.*

Meeting Information:

Guest Fee is
\$5.00/per meeting
Remember to bring:
Nametag
Show & Tell
Block of the Month
Fat Quarter



June 3rd Guild Meeting



**POT LUCK – Bring a Salad, Appetizer, Entrée, Dessert
and Bring Your Appetite!!**

TEA CUP AUCTION – Take a Chance on some Prizes!!

Mystery Quilt

The 4th Clue will be handed out at the May Meeting.



Quilting Patterns

[Quilters Cache](#)

[Borders](#)

Patterns from: The Quilter's Cache/Marcia Hohn <http://www.quilterscache.com>

Block of the Month (BOM)

Each month a *Member* and *Donation Block* of the Month pattern is distributed to members, by email and posted to our website.

Remember that a prize will be awarded to the quilter who makes the most BOMs at the end of the year.



Quilting History:

Kansas City Star Patterns

Beginning in the year 1928 and up until 1961, the Kansas City Star newspaper or sister publications, *The Weekly Star* and *The Star Farmer*, published a total of 1,068 quilt patterns for quilters.

The newspaper distribution was received throughout the Midwest and many quilt patterns were submitted by readers.

During the 1930's, fabric was difficult to find, so the producers of feed and flour began using printed bags with colorful patterns, which are now known as the popular "30's Feedsacks."¹

But where can a quilter find these patterns today?

The answer to this question will be at our June Guild meeting.

¹ STAR QUILTS from the Kansas City Star, Jeanne Walsh, (2000)

Cape Cod Quilters' Guild Class

The April "**Scallops**" class at Adelle Scott's house has been **rescheduled to Tuesday May 11.**

Adelle will bring samples to the May meeting.



Lynn Stimson thanked members for the \$100 donation at the February meeting. She said the money was used to buy fabric for 10 more quilts, including eight for older kids.

There are two Project Linus sessions planned: two days in October 2010 and again in February 2011.



FAT QUARTER Drawing

April	Batik Brights
May	Patriotic
June	Landscape
September	30s
October	Halloween
November	Fall Colors
December	Christmas

Quilted Cookies Recipe

Make a standard sugar cookie recipe

Beat 6 egg yolks and separate into 4 dishes, add food coloring

Roll out cookies and cut into 2.5 or 3 inch squares

Carve quilting designs in the top of cookies

Brush on colored egg wash to create a pattern

Bake cookies and enjoy!



FAT QUARTER FACTS

From one fat quarter of fabric, which measures approximately (18" x 22") and probably costs about \$2.50, you can cut the following:

- 99.....2" squares
- 56.....2 1/2" squares
- 42.....3" squares
- 30.....3 1/2" squares
- 20.....4" squares
- 16.....4 1/2" squares
- 12.....5" squares
- 9.....6" squares
- 6.....6 1/2" squares

The Featured Quilter at the MQX RHODE ISLAND QUILT SHOW

was

Sharon Schamber

While I can't post a photo of the quilt she displayed at the show, I just have to share it with you, it's magnificent!!

Please click on the link to see it.

Memories of Emerald Reflections (2001)

<http://www.sharonschamber.com/gallery/Gallery%202%20pg%203.htm>

The original quilt, *Emerald Reflections (2000)*, was destroyed in a UPS truck fire while on its way to the Quilter's Newsletter Magazine for an article on July 30, 2000. Sharon reconstructed it after the fire.



2010 Local Quilting Events:

Linsey Woolsley Quilted Treasures

May 1 & 2, 2010,
10 a.m.-3 p.m.
National Shrine of Our Lady of LaSalette
Rte.118 (Park St.) Attleboro, Ma.

Plymouth County Cranberry Quilters Guild

“A Quilter’s Story”
May 1 & 2, 2010 Sat. 9 – 5:00, Sun. 10 – 3:00
Carver Middle School
60 South Meadow Rd, Carver, MA

New England Quilting Museum

“Woman’s Writes: Signature Quilts and Their
Stories”
May 13 through July 11, 2010
18 Shattuck St, Lowell, Massachusetts 01852

Chelmsford Quilters’ Guild

“It’s Spring”
May 14 & 15
Friday 12:00 noon – 8:00, Saturday 9:00 –
4:00
Church of St. John the Evangelist
115 Middlesex St, North Chelmsford, MA

Shining Tides Quilt Guild

“All Hands On Deck”
June 4, 5, 6, 2010, Fri. 4 Sat. 10-5; Sun. 10-3
Woodland Commons at Umass. Dartmouth
Sponsored by the Shining Tides Quilt Guild

Vermont Quilt Festival

June 25 – 27, 2010
New England’s Oldest & Largest Quilt Event!
Champlain Valley Exposition,
105 Pearl St, Essex Junction, VT 05452

Crazy Quilters of Cape Cod

Christmas by the Sea Quilt Show 2010
July 10, 9 – 4:00 and July 11, 10 – 3:00
Gus Cauty Recreation Center,
790 Main St, Falmouth, MA

Maine Quilts 2010

July 30 – August 1
Augusta Civic Center,
76 Community Dr, Augusta, Maine

Bayberry Quilters of Cape Cod

Symphony of Quilts
August 5, 6, & 7
Cape Cod Technical Regional High School,
Harwich, MA

Lowell Quilt Festival

August 12 – 14
Lowell Memorial Auditorium,
50 East Merrimack St, Lowell, MA 01852

World Quilt Show – New England,

Mancuso Show Management
August 19 – 22
The Radisson Center of New Hampshire,
Manchester, NH

Ricky Tims Super Seminar

September 2 – 4
Hyannis Resort & Conference Ctr,
Hyannis, MA

A Quilters’ Gathering

November 4 – 7
Radisson Hotels & Resorts,
11 Tara Boulevard, Nashua, NH 03062



Exhibit a Quilt at the Barnstable Fair and receive an Exhibitors Pass to a day at the Fair!

Exhibits will be received ONLY on Tuesday, July 13, 2010 from 3:00 PM to 7:00 PM

All Exhibits MUST be picked up on Sunday, July 25, 2010 from 11:00 AM - 2:00 PM

See Page 17, [Exhibitors Handbook](#)

Kwilts & Krafts
6 Joy Street
Mashpee, MA
508-419-7219

Out of Business Sale ☹

60% off all Fabric and Notions

Until closing day May 12

Are you unsure which is the lengthwise and the crosswise grain of the fabric?

The way to tell is to let the fabric SING to you.

Here's how:

Place one edge of the fabric in each hand with some slack in the fabric.

Pull the fabric taught, it will make a sound.

Listen to the pitch of that sound

Now repeat in the other direction

You will notice a difference in the pitch of the sound

The HIGHER Pitch is the lengthwise grain

The LOWER Pitch is the crosswise grain.

Patsy Shields from Sulky of America

Cape Cod Quilter Classifieds



Something to Sell?

Want to Buy?

Need to Borrow?

Hope to Find?

Selling:

Acrylic extension table for a Bernina 153.
 Only gently used. New price was 79.99.
 Best offer over 25.00 takes it!

Also, a Bernina accessories box (box only),
 about 15" x 11" x 5", with one drawer.
 Please make an offer!

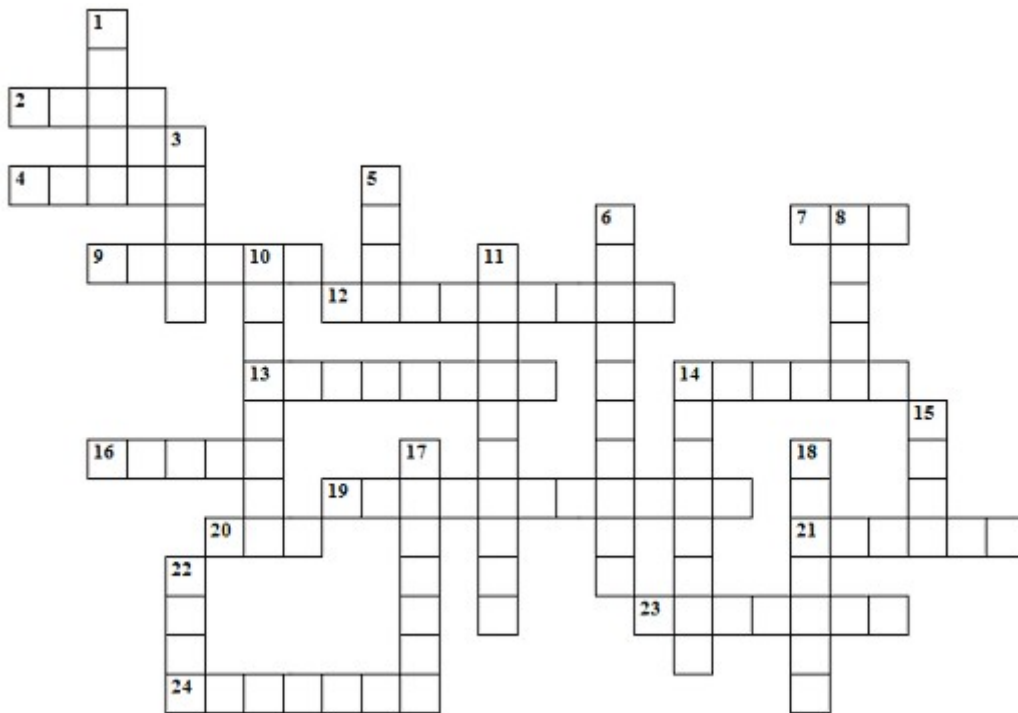
Thanks, Judy Olsen

Wanted:

Wanted: any amount of an RJR fabric dating
 from about 2-3 years ago in the line called
 "Daylily Fields" by Sue Beevers.

It is an abstract overall design with pale and dark
 greens, pale and dark purples, a bit of pale blue
 and a bit of pale pink.

Please contact, Nancy McConnell



ACROSS

- 2 ____stitch. An overcasting stitch. This method is use to join pieces in English paper piecing.
- 4 Stitch in the _____. Quilting stitches sewn along a seam line.
- 7 UnFinished Object (abbreviation)
- 9 Matching _____. To line up seams between pieces, most often at corners.
- 12 A covering that has been tied instead of quilted.
- 13 A lifting and lowering of the iron to set seams and to remove wrinkles. This method will not stretch or distort the fabric.
- 14 ____ corner seam. Another term for square corner seam.
- 16 ____ seams. Seam intersections of three fabric pieces that form a Y-shape.
- 19 ____ Seam Allowance. The standard seam allowance used to make a quilt.
- 20 Block Of The Month (abbreviation)
- 21 A strip of fabric that is between the binding and the inner part of the quilt. It can be pieced.
- 23 ____ paper piecing. A method of hand piecing that uses precut paper/plastic pieces. You baste your fabric around the piece. After basting, the pieces are whip stitched together with the paper inside to hold the accurate shape.
- 24 ____ stitch. The name of the hand-piece stitching for patchwork.

DOWN

- 1 A bedcover made of two pieces of fabric with a filler between them.
- 3 ____ piecing. To join fabric pieces by feeding them through the sewing machine one after the other without lifting the presser foot or cutting the threads between the pairs. You can also sew strips of fabric together at the sewing machine, and then cut them.
- 5 Gathered circles of fabric.
- 6 ____ machine quilting. The process of quilting curved designs by machine.
- 8 Quilting _____. A freestanding floor apparatus that holds the layers of a quilt together during quilting.
- 10 A design technique where the batting is thicker in selected areas of the quilt, creating an elevated or stuffed appearance.
- 11 ____ paper piecing. A method of machine piecing that uses paper with the pattern printed on it. You sew pieces of fabric to the paper.
- 14 Quilt _____. Process of flattening and squaring up a quilt to create a more uniformly shaped blanket.
- 15 ____ quilt. A type of quilt in which yarn or thread ties are used to secure the layers of the quilt.
- 17 ____ presser foot. A sewing machine attachment designed to allow the fabric to be guided and moved freely during fee-motion machine quilting.
- 18 Fusible _____. A plastic like material that is used to heat fuse two pieces of fabric together.
- 22 ____stitch. Another term for blindstitch.

****ANSWER KEY WILL BE RELEASED
IN MAY GUILD EMAIL NOTICE.**